

BROOKE BRYANT

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EDUCATION

The City University of New York, Graduate School and University Center
Ph. D. in Historical Musicology, expected 2009. Interdisciplinary Renaissance Certificate Program.
Dissertation: "The Seventeenth-Century Singer's Body: an Instrument of Action"
Advisor: Professor Barbara Hanning

Queens College, the City University of New York
M. A. in Historical Musicology, 2006

Wellesley College
B. A. cum laude in Music and Medieval/Renaissance Studies, 2003

HONORS & AWARDS

CUNY Writing Fellowship, 2007-2009
CUNY University Fellowship, 2004-2007
Anne Louise Barrett Fellowship for Graduate Studies in Music, 2003-2004
Billings Prize for Excellence in Music, Wellesley College 2003
Jerome Schiff Fellowship, 2002-2003

PUBLICATIONS & PRESENTATIONS

"Love Songs," *The Greenwood Encyclopedia of Sex, Love and Culture: Early Modern Period 1400-1600* [Volume 3], ed. Kristin Pederson-Chew. Westport, CT: Greenwood Publishing Group, 2008.

"Imagining the Body behind the Voice," given at the 7th Annual GAMMA-UT Conference, University of Texas at Austin, March 2007; also given at the IASPM Canada and IASPM-US Joint Conference. Northeastern University, April 2007.

"Transcending the Fourth Wall: Gesture and the English Mad Song" (lecture/recital), given at the 2nd Biennial Conference of the North American British Music Studies Association. St. Michael's College, August 2006; also given at the 15th Annual Conference of the Society for Seventeenth-Century Music. University of Notre Dame, April 2007.

"Gender Performance and Conflict in the 1970s New York Punk Movement," given at the 8th Annual Feminist Theory and Music Conference. NYU and CUNY, June 2005.

"Identity and the _____ Generation: Blondie Defines New York Punk as Commercial Art," given at the 7th Annual CUNY Graduate Students in Music (GSIM) Conference. CUNY, April 2004.

"Making History: Creating *Dido and Aeneas* at Wellesley College" (lecture/recital), given at the Ruhlman Conference. Wellesley College, April 2003.

GUEST LECTURES

"The Music of Hildegard von Bingen," in Medieval History (Jennifer Edwards), Manhattan College, April 2008.

"Staging Baroque Music," in Collegium Musicum (Sean M. Parr), Columbia University, November 2006.

"Analyzing Rock Music," in Music Appreciation (Joe S. Bryant), Northern Oklahoma College, August 2006.

TEACHING EXPERIENCE

Adjunct Instructor, Manhattan College, 2008-present

Teach LLRN 207 Roots Music: Gender and Society, a Music Appreciation course examining music history (ca. 1550-present) through the lens of gender. Advise advanced music students in interdisciplinary independent study projects, including Shakespeare and Music.

Writing Fellow, College of Staten Island CUNY, 2007-present

Team-teach a course in the English Department each semester, helping students develop tools to improve their formal writing and to use informal writing as a learning method. ENH 224 (multicultural literature: GLBT and immigration topics); ENH 218 (literature survey for majors).

Voice Instructor, Daniel's Music Foundation, 2007-present

Teach vocal technique classes to teenagers and adults with physical and mental disabilities. Introduction to Voice (beginner instruction) and Voice Technique (classical technique and repertoire).

Performance Associate, Hunter College, 2004-2005

Taught voice lessons to undergraduate and graduate students in the music department, preparing them for graded jury performances each semester. Assigned grades based on skill, effort and progress.

HISTORICALLY - INFORMED PERFORMANCES

Artistic Director and Soprano, *Charites* (Baroque vocal trio), 2006-present

Select performances, staged with period gesture (sample program attached):

Artek's Midtown Music Series, November 2008; October 2007

Dances of Vice Festival, August 2008

St. Paul's Chapel, Columbia University, February 2008

Elebash Recital Hall, CUNY Graduate Center, May 2007; May 2006

"Et in Arcadia Ego: Early Modern Pastoral Music," given at the Annual Conference of the Early Modern Interdisciplinary Group. CUNY, April 2008.

Concert on period instruments featuring sacred music by Clarambault, Lebègue and Rameau, given at the Annual Student Conference of the CUNY Graduate Center French Department. CUNY, October 2006.

Concert of Montclair cantatas staged with French Baroque gesture, given at the Interdisciplinary Group for French 17th- and 18th-century Studies Annual Conference. CUNY, October 2006.

Appearances: Rasputina, the Clarion Music Society, Ensemble Chanterelle, La Musique de la Reine, Sendeban.

SERVICE

Board of Directors, North American British Music Studies Association (NABSMA, 2008-present)

Program Chairman, WAR Against Human Trafficking Conference, JCC Manhattan (2008)

Writing Across the Curriculum (WAC) Fellows Committee, College of Staten Island (2007-present)

Selection and Program Committees, 10th- and 11th- Annual GSIM Conferences (2007, 2008)

Program Committee, 2nd Biennial NABMSA Conference (2006)

Instructor/Coach, Willie Mae Rock Camp for Girls (2005, 2006, 2007)

LANGUAGES

Latin, German. Reading proficiency in French and Spanish, presently studying Norwegian. Can coach singers in French, Restoration English, German, Spanish, Italian, Latin.